

# YOUR LOVE IS EXTRAVAGANT

Words and Music by  
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Moderately slow

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of piano accompaniment and vocal lines. The piano part features a steady bass line and a more active treble line. The vocal line is written in a soprano clef. Chord diagrams are provided above the piano part for each measure. The lyrics are: "Your love is ex - trav - a - gant. — Your".

Chord diagrams shown above the piano part:

- E/G#
- Asus2
- C#m7 (4fr)
- B
- E/G#
- Asus2
- C#m7 (4fr)
- B7
- E/G#
- Asus2
- C#m7 (4fr)
- B
- E/G#
- Asus2
- C#m7 (4fr)
- B7

Vocal lyrics: Your love is ex - trav - a - gant. — Your

E/G# Asus2 C#m7 B

friend - ship, \_\_\_\_\_ it \_\_\_\_\_ is

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note 'friend' followed by a half note 'ship' with a long horizontal line underneath. The piano accompaniment consists of chords and moving lines in both hands.

E/G# Asus2 C#m7 B7

in - ti - mate. \_

The second system continues the vocal line with 'in - ti - mate.' followed by a long horizontal line. The piano accompaniment continues with similar harmonic support.

E/G# Asus2 C#m7 B

I feel \_ like mov - ing to the rhy - thm of Your grace. \_ Your fra - grance

The third system features a more active vocal line with eighth notes: 'I feel \_ like mov - ing to the rhy - thm of Your grace. \_ Your fra - grance'. The piano accompaniment provides a rhythmic accompaniment.

E/G# Asus2 C#m7 B

is in - tox - i - cat - ing in a se - cret \_ place, \_ { 'cause } and }

The fourth system concludes with 'is in - tox - i - cat - ing in a se - cret \_ place, \_' followed by a bracketed phrase '{ 'cause } and }'. The piano accompaniment continues to the end of the system.

E/G# Asus2 C#m7 B E/G# Asus2

Your love \_\_\_\_\_ is ex - trav - a - gant. \_

C#m7 B B(add4)


\_\_\_\_\_ Spread wide \_\_\_\_\_ in the


F#m9 E/G# E/A


arms of Christ \_\_\_\_\_ is the love that cov - ers sin. \_

B

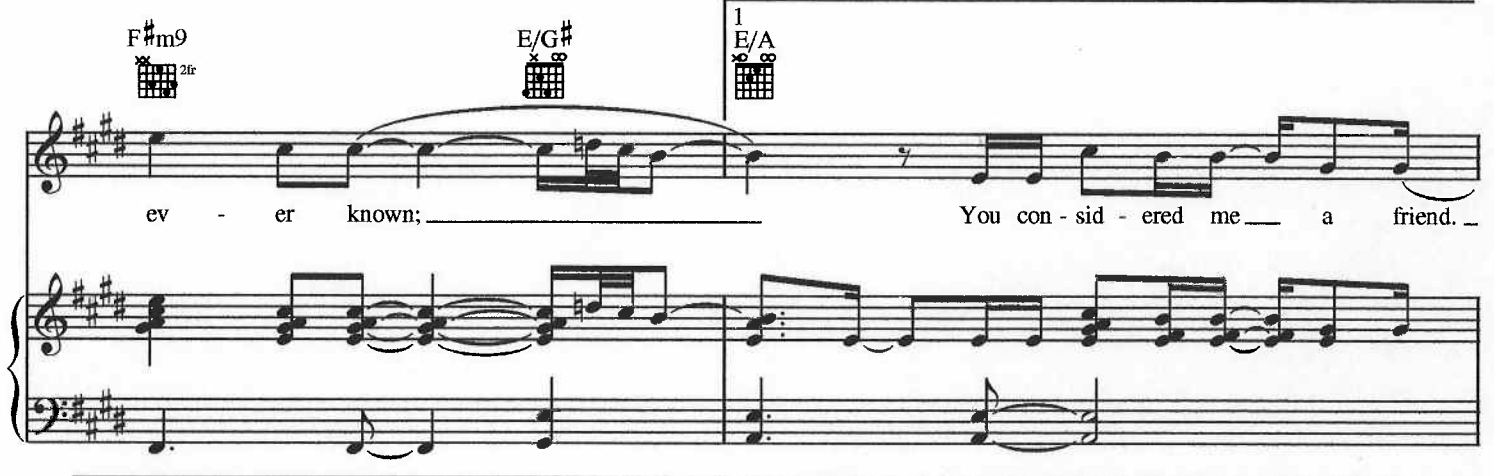
\_\_\_\_\_ No great - er love \_\_\_\_\_ have I


F#m9  2fr


E/G# 


1 E/A 

ev - er known; \_\_\_\_\_ You con - sid - ered me \_\_\_\_\_ a friend. \_\_\_\_\_

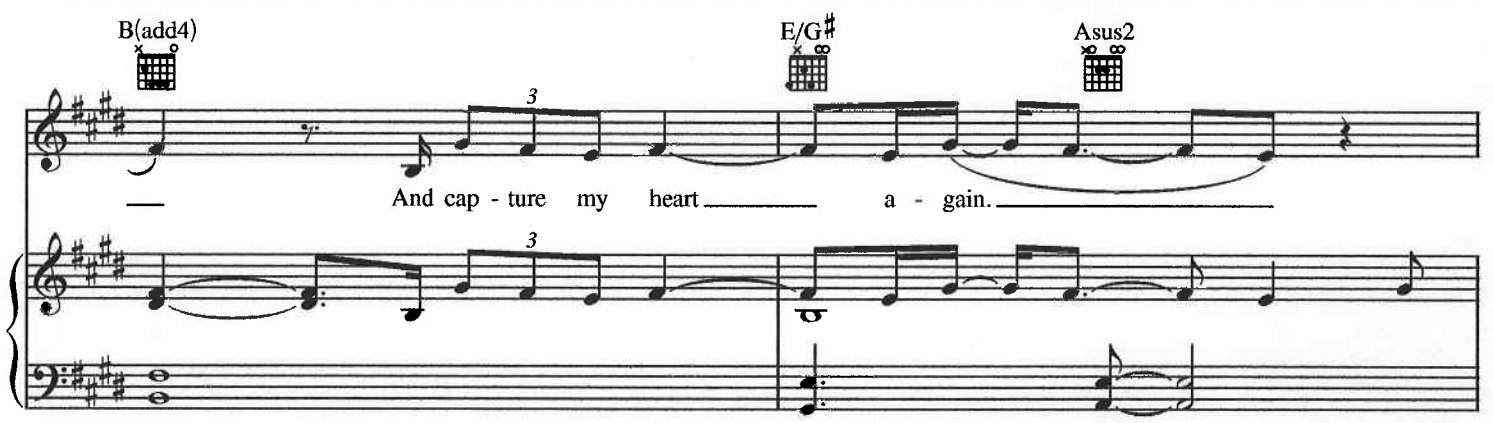



B(add4) 


E/G# 


Asus2 

\_\_\_\_\_ And cap - ture my heart \_\_\_\_\_ a - gain. \_\_\_\_\_

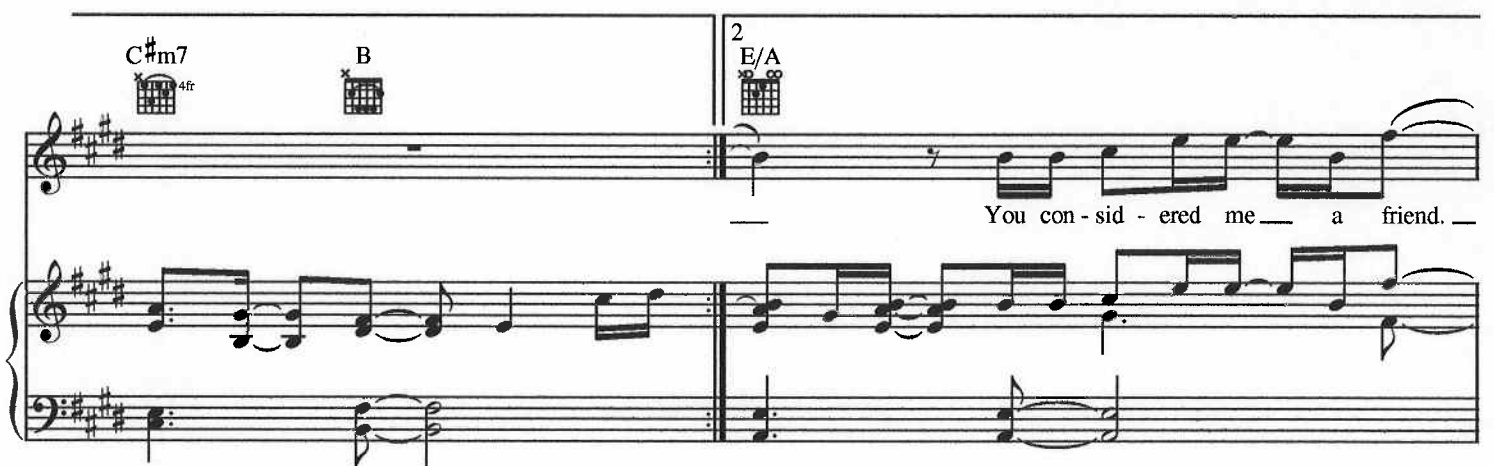



C#m7  4fr

B 

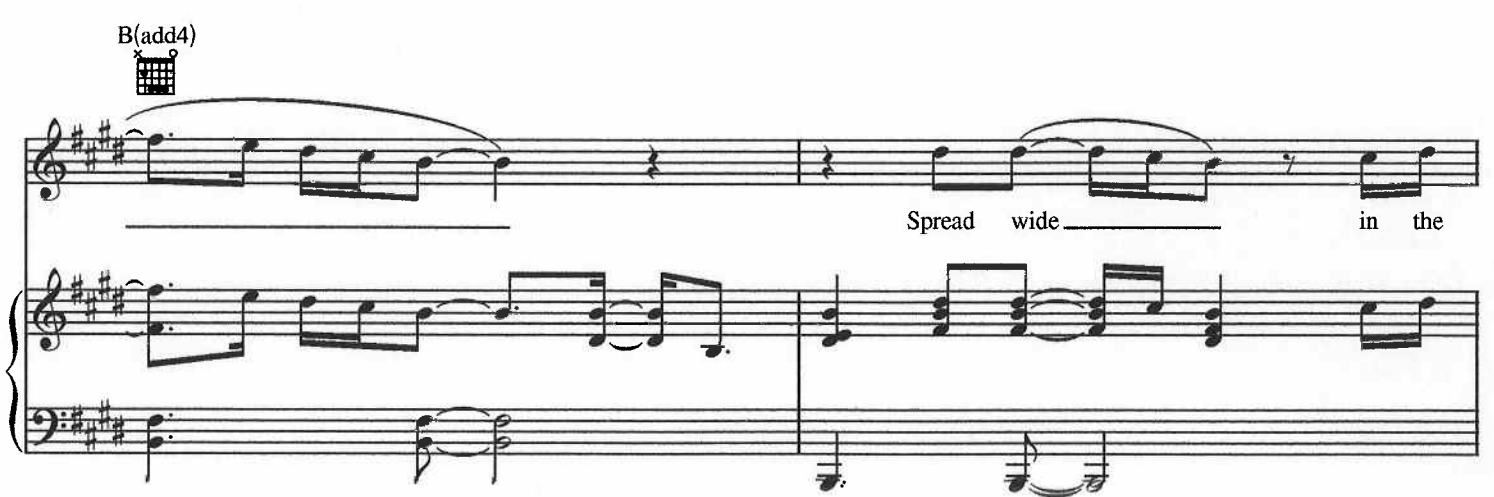
2 E/A 

\_\_\_\_\_ You con - sid - ered me \_\_\_\_\_ a friend. \_\_\_\_\_



B(add4) 

\_\_\_\_\_ Spread wide \_\_\_\_\_ in the





arms of Christ \_\_\_\_\_ is the love that cov - ers sin. \_



\_\_\_\_\_ No great - er love \_\_\_\_\_ have I



ev - er known; \_\_\_\_\_ You con - sid - ered me \_\_\_\_\_ a friend. \_



\_\_\_\_\_ Cap - ture my heart \_\_\_\_\_ a - gain. \_\_\_\_\_

