OUT THERE

Moderately, with motion

C#m

A

Frollo: The world is cruel,
the world is wick-ed.
It's I a-

C#m

D

G#sus

G#

lone whom you can trust in this whole cit-y.
I am your on-ly friend.

A#m7(no5)

G#/B#

C#m

A

I who keep you, teach you, feed you, dress you,
I who look upon you without fear, how can I protect you, boy, unless you always stay in here, away in here?

Quasimodo: I am deformed,

Spoken: Remember what I taught you, Quasimodo. You are deformed, and you are plaintive.

and I am ugly. And these are crimes for which the world shows little
You are my one defender.

You do not comprehend.

I am a monster...

Out there they'll revile you as a monster.

Out there they will hate and scorn and

Only a monster...

jeer.

Why invite their calumny and consternation?

Amaj7

I'm faithful.

Stay in here, be faithful to me,
I'm grateful.

grateful to me. Do as I say, obey and stay

in here.

in here.

a tempo

C#m

F#m/C# C#m C Fm/C C C7

Fm/C

C Fm/C C C7 Fm/C
Quasimodo:
Safe behind these windows and these parapets of stone,
gazing at the people down below me.
All my life I watch them as I hide up here alone, hungry for the histories they show me.
All my life I memorize their faces, knowing them as they will never
know me.

All my life I wonder how it feels to pass a day, not a-

bove them

but part of them

cresc.

and out there living in the

rall.
f cantabile
a tempo

sun.

Give me one day out there.
All I ask is one to hold forever.
Out there where they all live unaware,
what I'd give, what I'd dare
dare just to live one
Piu mosso, pressing forward

day out there.

Out there among the millers and the weavers and their wives, through the roofs and gables I can see them.

Every day they shout and scold and go about their lives,
heed-less of the gift it is to be them. If I was

in their skin, I'd treasure every instant

out there strolling by the Seine,

taste a morning out there like ordinary
Gb  Cb  Abm7/Db  Eb

men who freely walk about there.

Abmaj7  Bb7sus  Bb7  Gm  Cm7

Just one day and then
I swear I'll be con-

Cm7

Fm7  Fm7/Bb  Bb7  Gb(add2)
tent with my share,
a tempo

Gb7sus

won't resent, won't despair, old and

Gm  Bb7sus/F  Gm/F  Gm'Bb  Gm36

pushing forward