

Quintet KV. 581
for Clarinet, 2 violins, viola and cello

Allegro.

W. A. MOZART (1756-1791)

Clarinetto in A.

Violino I.

Violino II.

Viola.

Violoncello.

Cl.

VI.I

VI.II

Vla

Vc.

Cl.

VI.I

VI.III

Vla

Vc.

23

Cl.
VI.I
VI.II
Vla.
Vc.

29

Cl.
VI.I
VI.II
Vla.
Vc.

35

Cl.
VI.I
VI.II
Vla.
Vc.

40

Cl. *f*

Vl.I *f*

Vl.II *f*

Vla *f*

Vc. *f* pizz.

47

Cl. - *p dolce*

Vl.I *pp*

Vl.II 8 *pp*

Vla *pp*

Vc. *pp*

54

Cl. *sf*

Vl.I cresc.

Vl.II cresc.

Vla cresc. arco

Vc. cresc. *f*

61

Cl. *f*

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f*

tr ~~~~~ *tr* ~~~~~ *p dolce*

f *p*

67

Cl.

VI.I

VI.II

Vla

Vc. *p*

74

Cl. *f*

VI.I *p* *f* *p*

VI.II *p* *tr* *f* *p*

Vla *p* *f* *p*

Vc. *p* *f*

82

Musical score for measures 82-87. The score consists of five staves: Clarinet (Cl.), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla), and Cello/Bass (Vc.). The key signature is A major (no sharps or flats). Measure 82 starts with a dynamic of b^f . Measures 83-86 show continuous eighth-note patterns with various dynamics (e.g., p , f , tr). Measure 87 concludes with a dynamic of p .

90

Musical score for measures 90-94. The staves remain the same: Cl., Vl.I, Vl.II, Vla, and Vc. Measure 90 is mostly rests. Measures 91-94 feature eighth-note patterns with dynamics such as p , f , and fp .

95

Musical score for measures 95-99. The staves are the same. Measures 95-98 show eighth-note patterns with dynamics like p , f , and fp . Measure 99 concludes with a dynamic of fp .

100

Cl. V.I. V.II. Vla. Vc.

105

Cl. V.I. V.II. Vla. Vc.

110

Cl. V.I. V.II. Vla. Vc.

116

125

131

137

Cl.
VI.I
VI.II
Vla.
Vc.

143

Cl.
VI.I
VI.II
Vla.
Vc.

148

Cl.
VI.I
VI.II
Vla.
Vc.

p dolce

pp

pp

pp

pp

156

Cl. VI.I VI.II Vla Vc.

163

Cl. VI.I VI.II Vla Vc.

170

Cl. VI.I VI.II Vla Vc.

177

Cl. VI.I VI.II Vla. Vc.

184

Cl. VI.I VI.II Vla. Vc.

190

Cl. VI.I VI.II Vla. Vc.

Larghetto.

Clarinetto in A. *p*

Violino I. *p con sordino*

Violino II. *p con sordino*

Viola. *p*

Violoncello. *p*

This section contains five staves representing different instruments. The first staff is for the Clarinetto in A., which plays eighth-note patterns. The second staff is for the Violino I., the third for Violino II., the fourth for Viola, and the fifth for Violoncello. Measure 1 starts with a dynamic *p*. Measures 2 through 6 show rhythmic patterns involving eighth and sixteenth notes, with some slurs and grace notes. The instrumentation remains constant throughout this section.

7

Cl.

VI.I

VI.II

Vla

Vc.

This section contains five staves representing different instruments. The first staff is for the Clarinet (Cl.), which has a melodic line with slurs and sixteenth-note patterns. The second staff is for the Violin I (VI.I), the third for Violin II (VI.II), the fourth for Viola (Vla), and the fifth for Cello (Vc.). Measure 7 begins with a dynamic *p*. Measures 8-13 continue the melodic line of the clarinet, with the other instruments providing harmonic support. Measure 13 ends with a dynamic *dolce*.

14

Cl.

VI.I

VI.II

Vla

Vc.

This section contains five staves representing different instruments. The first staff is for the Clarinet (Cl.), which continues its melodic line. The second staff is for the Violin I (VI.I), the third for Violin II (VI.II), the fourth for Viola (Vla), and the fifth for Cello (Vc.). Measure 14 begins with a dynamic *p*. Measures 15-19 continue the melodic line of the clarinet, with the other instruments providing harmonic support. Measure 19 ends with a dynamic *dolce*.

21

Cl.
VI.I
VI.II
Vla.
Vc.

27

Cl.
VI.I
VI.II
Vla.
Vc.

32

Cl.
VI.I
VI.II
Vla.
Vc.

36

40

45

49

Cl. *f*

Vl.I

Vl.II

Vla *f*

Vc. *f*

dolce

p

55

Cl.

Vl.I

Vl.II

Vla

Vc. *p*.

61

Cl.

Vl.I

Vl.II

Vla

Vc.

Musical score for orchestra, featuring parts for Clarinet (Cl.), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla), and Cello/Bass (Vc.).

Page 67: Measures 67-72. Key signature changes from B-flat major to A major at measure 67. The score includes dynamic markings such as f , $\#$ (sharp), \flat (flat), $dolce$, and \sim (tie).

Page 73: Measures 73-78. The score continues with various rhythmic patterns and dynamics, including a section where the Vla and Vc. parts play sustained notes.

Page 78: Measures 78-83. The score concludes with a final set of measures showing the progression of the musical ideas across the instruments.

82

Menuetto.

Clarinetto in A.

Violino I.

Violino II.

Viola.

Violoncello.

f senza sordino

11

Cl.

VI.I

VI.II

Vla.

Vc.

p

21

Trio I.

44

54

Cl.
VI.I
VI.II
Vla.
Vc.

fp

64

Cl.
VI.I
VI.II
Vla.
Vc.

fp *fp* *fp* *fp* *fp* *fp* *p* *p*

M.D.C.

Trio II.

Cl.
VI.I
VI.II
Vla.
Vc.

(*p*) *p* *p* *p*

84

Cl. Vl.I Vl.II Vla Vc.

94

Cl. Vl.I Vl.II Vla Vc.

104

Cl. Vl.I Vl.II Vla Vc.

115

Cl.
VI.I
VI.II
Vla.
Vc.

M.D.C.

Allegretto con Variazioni.

Clarinetto in A.
Violino I.
Violino II.
Viola.
Violoncello.

p p tr p

8

Cl.
VI.I
VI.II
Vla.
Vc.

13

Cl. VI.I VI.II Vla Vc.

Var. I

19

Cl. VI.I VI.II Vla Vc.

24

Cl. VI.I VI.II Vla Vc.

29

Var. II

Cl.

V.I.

V.II.

Vla.

Vc.

34

Cl.

V.I.

V.II.

Vla.

Vc.

38

Cl.

V.I.

V.II.

Vla.

Vc.

42

Cl.
Vl.I
Vl.II
Vla
Vc.

f *p* *f* *p*

fp

p

Var. III

46

Cl.
Vl.I
Vl.II
Vla
Vc.

f *p* *f*

tr

p

ff

50

Cl.
Vl.I
Vl.II
Vla
Vc.

f

f

f

ff

55

This section consists of five measures (55-59). The instrumentation includes Clarinet (Cl.), Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Cello/Bass (Vc.). Measure 55 starts with a sustained note from Cl. followed by eighth-note patterns from VI.I, VI.II, Vla, and Vc. Measures 56-59 feature sixteenth-note patterns from VI.I, VI.II, and Vla.

60

This section consists of five measures (60-64). The instrumentation remains the same: Cl., VI.I, VI.II, Vla, and Vc. The patterns continue with sixteenth-note figures, with VI.I and VI.II being the primary melodic voices.

65 Var. IV

This section begins with a dynamic variation (Var. IV) in measure 65. The instrumentation is Cl., VI.I, VI.II, Vla, and Vc. The music features rapid sixteenth-note patterns in the upper voices, while the lower voices provide harmonic support with sustained notes and eighth-note patterns.

69

Cl. Vl.I Vl.II Vla Vc.

73

Cl. Vl.I Vl.II Vla Vc.

77

Cl. Vl.I Vl.II Vla Vc.

Adagio.

81

Cl.
VI.I
VI.II
Vla.
Vc.

86

Cl.
VI.I
VI.II
Vla.
Vc.

90

Cl.
VI.I
VI.II
Vla.
Vc.

94

98

103

Allegro.

109

Cl. VI.I VI.II Vla. Vc.

114

Cl. VI.I VI.II Vla. Vc.

119

Cl. VI.I VI.II Vla. Vc.

125

Cl. - f p

Vl.I f p

Vl.II f p

Vla f p

Vc. - p

131

Cl. f p

Vl.I f p

Vl.II f p

Vla f p

Vc. - o

136

Cl. eighth-note pairs

Vl.I eighth-note pairs

Vl.II eighth-note pairs

Vla eighth-note pairs

Vc. - o

Vl.I f p f

Vl.II f p f

Vla f p f

Vc. - o f