

# The Miracle

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M&T: Queen / Freddie Mercury  
Arr: Mario Thürig / Aug. 08

F#m D E<sup>7</sup>

Ev'-ry drop of rain that falls\_ in Sa - ha-ra De-sert says it all\_ it's a mi-ra-cle.\_ All ev'-ry leaf on ev' - ry tree\_ could tell a sto-ry, that would be\_ a mi-ra-cle.\_ If

A F#m

God's cre - a - tions great and small,\_ the Gold - en Gate\_ and the Taj Ma-hal,\_ that's a ev' - ry child on ev' - ry street\_ had clothes to wear\_ and\_\_ food to eat,\_ that's a

C#7 G

mi - ra - cle.\_ Test - tube ba - bies be - ing born,\_  
mi - ra - cle.\_ All God's peo - ple could be free,\_ to

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Dm/F E<sup>7</sup>

Mo - thers, Fa - thers, dead and gone,\_ it's a mi - ra - cle.  
live in per - fect har - mo - ny, it's a mi - ra - cle.

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Mo - thers, Fa - thers, dead and gone,\_ it's a mi - ra - cle.  
live in per - fect har - mo - ny, it's a mi - ra - cle.

A G D A G

We're hav-ing a mi-ra - cle\_ on earth. Mo-ther na - ture does it all\_ for

We're hav-ing a mi-ra - cle\_ on earth. Mo-ther na - ture does it all\_ for

We're hav-ing a mi-ra - cle\_ on earth. Mo-ther na - ture does it all\_ for

The Miracle - 2

F C D<sup>7</sup>/C

us. The won-ders of this world go on. The Hang-ing Gar - dens of Ba-by-lon,  
 us. The won-ders of this world go on. The Hang-ing Gar - dens of Ba-by-lon,  
 us. The won-ders of this world go on. The Hang-ing Gar - dens of Ba-by-lon,

C D<sup>7</sup>/C

Cap-tain Cook and Cain and A - bel, Ji-mi Hen - drix and the To wer of Ba - bel, it's a  
 Cap-tain Cook and Cain and A - bel, Ji-mi Hen - drix and the To wer of Ba - bel, it's a  
 Cap-tain Cook and Cain and A - bel, Ji-mi Hen - drix and the To wer of Ba - bel, it's a

D<sup>7sus4</sup> Am<sup>7</sup>/E D<sup>7sus4</sup> Am<sup>7</sup>/E Am<sup>7</sup> D/A

mir -ra -cle, it's a mi -ra -cle, it's a mi -ra -cle.  
 mir -ra -cle, it's a mi -ra -cle, it's a mi -ra -cle.  
 mir -ra -cle, it's a mi -ra -cle, it's a mi -ra -cle.

Am<sup>7</sup> Am<sup>7</sup>/C D D<sup>7</sup>

It's a mi - ra - cle.  
 It's a mi - ra - cle.  
 It's a mi - ra - cle.

The Miracle - 3

G A/G D/F#

The one thing we're all wait-ing for is peace on earth, an  
 The one thing we're all wait-ing for is peace on earth, an  
 The one thing we're all wait-ing for is peace on earth, an

C G Em A<sup>7sus4</sup> F<sup>#7</sup>/A<sup>#</sup> Bm

end to war. It's a mi-ra - cle we need, the mi-ra - cle.  
 end to war. It's a mi-ra - cle we need, the mi-ra - cle.  
 end to war. It's a mi-ra - cle we need, the mi-ra - cle.

C C/D C/E C/G D<sup>7sus4</sup> C/D G/D C/D G/D C/D

The mi - ra - cle we're all wait - ing for  
 The mi - ra - cle we're all wait - ing for  
 The mi - ra - cle we're all wait - ing for

1. G G/A G/C F#m D.C.  
 to - day. If D.C.  
 to - day. If D.C.  
 to - day. If

This musical score consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features three staves: treble, bass, and alto. The lyrics are "The one thing we're all wait-ing for is peace on earth, an". The second system begins with a C major chord, followed by G, Em, A<sup>7sus4</sup>, F<sup>#7</sup>/A<sup>#</sup>, and Bm. The lyrics are "end to war. It's a mi-ra - cle we need, the mi-ra - cle.". The third system continues with C, C/D, C/E, C/G, D<sup>7sus4</sup>, C/D, G/D, C/D, G/D, and C/D. The lyrics are "The mi - ra - cle we're all wait - ing for". The fourth system is a repeat of the third system, ending with "to - day." followed by three endings: "If D.C.", "If D.C.", and "If". The score uses various dynamics like forte, piano, and accents, and includes measure numbers 1 and 3 above certain measures.

The Miracle - 4

2.

The time will come,  
one day you'll see,  
to - day. The time will come, one day you'll see,  
to - day. The time will come, one day you'll see,  
to - day. The time will come, one day you'll see,  
when we can all be friends. That time will come,  
when we can all be friends. That time will come,  
when we can all be friends. That time will come,