

CHET BAKER'S TRUMPET SOLO ON

HAVE YOU MET MISS JONES

FROM THE RECORDING "SMOKIN' WITH THE CHET BAKER QUINTET"

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The image displays a musical score for a trumpet solo in G major, 4/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked with a 'C' for common time. The solo begins with a rest for one measure, followed by a series of eighth and sixteenth notes. The score is divided into measures, with measure numbers 3, 5, 9, 13, 17, and 22 indicated at the start of their respective lines. Chord symbols are placed above the staff to indicate the harmonic structure: GΔ7, E7(b9), A-7, D7, GΔ7, A-7, D7, GΔ7, E7(b9), A-7, D7, GΔ7, D-7, G7, CΔ7, Bb-7, Eb7, AbΔ7, F#-7, B7, EΔ7, Bb-7, Eb7, AbΔ7, A-7, and D7. The score includes various musical notations such as slurs, ties, and triplets. The final measure of the solo ends with a double bar line.

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27 GΔ7 E7(b9) A-7

30 D7 B-7 E7(b9) A-7 D7

33 GΔ7 A-7 D7 GΔ7

36 E7(b9) A-7 D7

39 GΔ7 A-7 D7

43 GΔ7 E7(b9) A-7 D7

47 GΔ7 D-7 G7 CΔ7

52 Bb-7 Eb7 AbΔ7 F#-7 B7 EΔ7

56 Bb-7 Eb7 AbΔ7 A-7 D7 GΔ7 E7(b9)

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61 A-7 D7 B-7 E7(b9) A-7 D7 GΔ7

66 A-7 D7 GΔ7