

Pan et les Bergers

from *La Flûte de Pan*

Jules Mouquet (1867–1946)

Op. 15

Allegro giocoso (♩ = 66)

p *Allegramente*

mf

p

p *cresc.*

f *Con brio* *cresc.*

ff *Poco stretto*

Tempo
Dolce e pastorale

mf

f *p* *f*

Tempo

p *Volubile*

mf

43 *cresc.* *f*

46 *dim.*

49 *mf*

52 *f* *cresc.*

55 *ff*

61 *p* *Espress.* *più p* *mf*

66 *p*

70 *Poco rit.* *Tempo* *mp* *Misterioso*

75 *f*

80 *p* *Espress.*

85

88

cresc. - - - - - *f Allegramente*

92

meno f

96

dim. - - - - *p*

102

cresc. - - - - *mf*

106

110

cresc. - - - - -

113

f con brio

118

cresc. - - - - -

122

125

ff *ff*

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Tempo

The first system of the musical score consists of three staves. The top staff is for the flute, starting with a whole rest followed by a series of eighth notes and triplets, marked with a piano (*p*) dynamic and the instruction *Allegramente*. The middle and bottom staves are for the piano accompaniment, featuring a melody of eighth notes and triplets, marked with a forte (*f*) dynamic. A *long* hairpin is used to indicate a gradual decrease in volume. The system concludes with a piano (*p*) dynamic marking.

The second system of the musical score continues from the first. The flute part (top staff) features a melodic line with triplets and slurs, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment (middle and bottom staves) consists of a steady eighth-note accompaniment with triplets, marked with a mezzo-forte (*mf*) dynamic. The system ends with a piano (*p*) dynamic marking.

The third system of the musical score continues from the second. The flute part (top staff) features a melodic line with triplets and slurs, marked with a piano (*p*) dynamic. The piano accompaniment (middle and bottom staves) consists of a steady eighth-note accompaniment with triplets, marked with a piano (*p*) dynamic. The system ends with a piano (*p*) dynamic marking.

16

cresc. *f* *Con brio*

20

cresc. *ff* *Poco stretto*

24

Tempo
Dolce e pastorale

mf *mf*

29

f *mf* *p* *pp*

Tempo

33

f

37

p Volubile

p

cresc.-

41

mf

cresc.-

mf

cresc.-

45

f

dim.-

f

dim.-

49

mf

mf

53

f *cresc.*

f *cresc.*

56

ff

Martellato

sf *ff* *ff*

60

p *Espress.* *piu p*

p *Espress.*

65

mf *p*

69

p *pp* *Poco rit.*

73

Tempo

mp *Misterioso*

76

cresc.

79

f *p* *Espress.*

f *dim.*

83

mf *sf* *sf*

87

cresc. *f* *Allegramente*

sf *sf* *sf* *f*

91

meno f *dim.*

96

3 3 3
dim. - - - p

tr

101

tr

cresc. - - - mf

cresc. - - - sf

mf

106

cresc. - - - f

110

cresc. - - - f con brio

cresc. - - - sf

f

114

cresc. - - -

118

cresc. - - -

cresc. - - -

122

sf

ff

ff

126

ff