

Pan et les Bergers

from *La Flûte de Pan*

Jules Mouquet (1867–1946)

Op. 15

Allegro giocoso (♩ = 66)

p *Allegro giocoso*

mf

p

p *cresc.*

f *Con brio* *cresc.*

ff *Poco stretto*

Tempo
Dolce e pastorale

mf

f *p*

Tempo

f

p *Volubile*

mf

43 *cresc.* *f*

46 *dim.*

49 *mf*

52 *f* *cresc.*

55 *ff*

61 *p* *Espress.* *più p* *mf*

66 *p*

70 *Poco rit.* *Tempo* *mp* *Misterioso*

75 *f*

80 *p* *Espress.*

85

88

cresc. - - - - - *f* *Allegramente*

92

meno f

96

dim. - - - - *p*

102

cresc. - - - - *mf*

106

110

cresc. - - - - -

113

f con brio

118

cresc. - - - - -

122

125

ff *ff*

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Allegro giocoso (♩ = 66)

Tempo

The first system of the musical score consists of three staves. The top staff is for the flute, starting with a whole rest followed by a quarter rest, then a series of eighth notes and sixteenth notes, including a triplet of eighth notes. The middle staff is for the right hand of the piano, starting with a triplet of eighth notes, followed by a quarter note, and then a series of quarter notes. The bottom staff is for the left hand of the piano, starting with a triplet of eighth notes, followed by a quarter note, and then a series of quarter notes. Dynamics include *p* (piano) and *f* (forte). Performance markings include *Allegramente* and *long* (longa).

The second system of the musical score consists of three staves. The top staff continues the flute part with eighth notes and triplets. The middle staff continues the piano right hand with quarter notes and rests. The bottom staff continues the piano left hand with quarter notes and rests. Dynamics include *mf* (mezzo-forte) and *p* (piano).

The third system of the musical score consists of three staves. The top staff continues the flute part with eighth notes and triplets. The middle staff continues the piano right hand with quarter notes and rests. The bottom staff continues the piano left hand with quarter notes and rests. Dynamics include *p* (piano).

16

cresc. *f* *Con brio*

20

cresc. *ff* *Poco stretto*

24

Tempo
Dolce e pastorale

mf

29

f *mf* *p* *pp*

Tempo

33

Measures 33-36: The right hand features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) in both hands.

37

Measures 37-40: The right hand continues the melodic line, with a *p* (*Volubile*) dynamic marking. The left hand has a *p* dynamic. A *cresc.* (crescendo) marking is present in the left hand starting at measure 39.

41

Measures 41-44: The right hand has a *mf* dynamic and a *cresc.* marking. The left hand has a *mf* dynamic and a *cresc.* marking. The right hand features a complex rhythmic pattern of sixteenth notes.

45

Measures 45-48: The right hand has a *f* dynamic and a *dim.* (diminuendo) marking. The left hand has a *f* dynamic and a *dim.* marking. The right hand features a complex rhythmic pattern of sixteenth notes.

49

mf

mf

53

f

cresc.

f

cresc.

56

ff

sf

ff

Martellato

60

p

Espress.

piu p

p

Espress.

65

mf *p*

69

p *pp* *Poco rit.*

73

Tempo

mp *Misterioso* *mp* *Misterioso*

76

cresc.

79

f *p* *Espress.* *dim.* *p*

83

mf *sf* *sf*

87

cresc. *f* *Allegramente* *sf* *sf* *f*

91

meno f *dim.*

96

3 3 3
dim. - - - p

tr

101

tr

cresc. - - - mf

tr

cresc. - - - sf

mf

106

cresc. - - - f con brio

110

cresc. - - - f

cresc. - - - sf

f

114

cresc.

118

cresc.

122

sf *ff*

126

ff