

# Stabat mater

## *Deutto*

Giovanni Battista Pergolesi

ed. Paco Marmol & Manolo Casaus

Violino I **Grave**

Violino II

Viola

Soprano

Alto

Violoncello

This section of the score consists of six staves. The top three staves are for bowed strings (Violin I, Violin II, Viola) and the bottom three are for voices (Soprano, Alto, Violoncello). The key signature is C minor (three flats). The tempo is marked 'Grave'. The violins play sustained notes with grace notes, while the other instruments provide harmonic support.

6

This section of the score starts at measure 6. The key signature changes to C major (one sharp). The violins play eighth-note patterns, while the other instruments provide harmonic support. The vocal parts are silent in this section.

10

Sta - bat ma - ter do -  
lo -

Musical score for orchestra and choir, page 15. The score consists of six staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom three staves are for the choir. The vocal parts are labeled with lyrics in Italian: "lo-ro - - - - sa," "jux-ta cru-cem la-eri-mo-sa," and "ro - - - - sa,". The conductor's baton is shown above the first staff. Measure numbers 15, 16, and 17 are indicated at the beginning of each section. The key signature changes between measures, and dynamic markings like *tr* (trill) are present.

20

*dolce* dum pen-de-bat fili-us, dum  
jux-ta crux-cem-la cri-mæ-sa, dum pen-de-bat fili-us, dum

25

*p* *pp*  
*p* *pp*  
*p* *pp*  
de - bat fili - us. Sta - bat ma -  
pen - de - bat fili - us. Sta - bat

30

ter do - lo - ro - sa,  
jux - ta cru - cem, la - cri -  
ma - ter do - lo - ro - sa jux - ta cru - cem, jux - ta cru - cem

35

mo - - - - sa, dum pen - de - bat, dum pen - de - bat  
la - cri - mo - - - - sa, dum pen - de - bat, dum pen - de - bat

40

fi - li-us, do - lo - ro-sa, dum  
fi - li-us, la - cri- mo-sa, dum pen -

44

pen - de - bat fi - li-us.  
de - - bat fi - li-us.