

MEMORY

Text by TREVOR NUNN
after T.S. ELIOT

Music by
ANDREW LLOYD WEBBER

Freely [$\text{♩} = 50$]

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as 'Freely' with a quarter note equal to 50 beats per minute. The dynamics are marked as 'mp' (mezzo-piano).

Mid - night. — Not a sound from the pave-ment. — Has the moon lost her mem-ory? — She is smil-ing a-
Mem - ory. — All a - lone in the moon - light — I can smile at the old days. — I was beau-ti - ful
male voice version: Life was beau-ti - ful.

The first vocal line and piano accompaniment are shown. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are: 'Mid - night. — Not a sound from the pave-ment. — Has the moon lost her mem-ory? — She is smil-ing a- / Mem - ory. — All a - lone in the moon - light — I can smile at the old days. — I was beau-ti - ful / male voice version: Life was beau-ti - ful.' The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chords are labeled as Bb, Gm, and Eb.

lone. — In the lamp - light the with-ered leaves col - lect. at my feet — And the
then. — I re - mem - ber the time I knew what hap-pi-ness was. — Let the

The second vocal line and piano accompaniment are shown. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are: 'lone. — In the lamp - light the with-ered leaves col - lect. at my feet — And the / then. — I re - mem - ber the time I knew what hap-pi-ness was. — Let the'. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chords are labeled as Dm, Cm, and Gm.

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1 2

wind _____ be-gins to moan. mem - ory live a -

F Eb/F Bb F Eb/F

gain. Eve - ry street lamp seems to beat _____ a

Bb Dm Dm/Eb Cm/Eb Dm Dm/Eb Cm/Eb

fat - al - ist - ic warn - ing. Some - one mut - ters _____ and a

Dm Bb C F Fmaj7 Dm Gm7

poco rit.

street lamp gut - ters _____ and soon it will be morn - ing.

poco rit.

C7 Fmaj7 Dm G7 C

a tempo

Day - light. — I must wait for the sun - rise, — I must think of a new life — And I must-n't give

a tempo

Bb

Gm

Eb

in. — When the dawn comes to-night will be a mem-or-y too — And a

Dm

Cm

Gm

Instrumental

new day — will be - gin.

F

Eb/F

Bb

Gb

Ebm

Cb

Bbm

Abm Ebm Db Cb/Db

Burnt out ends of smok - ey days, — the

Gb Bbm Bbm/Cb Abm/Cb Bbm Bbm/Cb Abm/Cb

stale cold smell — of morn - ing. — The street lamp dies, an - oth - er

Bbm Gb Ab7 Db Bbm7 Ebm7

night is ov - er, — an - oth - er day is dawn - ing. —

poco rit.

Ab7 Dbmaj7 Bbm Eb7 Ab Ab7

a tempo

Touch me. _____ It's so ea - sy to leave me _____ All a - lone with the

a tempo
ff

Db

Bbm

rall.

a tempo

mem - ory _____ Of my days in the sun. _____ If you touch me you'll un - der - stand what

rall.

a tempo

Gb

Fm

Ebm sus

Ebm

rall.

a tempo - slightly slower

hap - pi - ness is. Look a new day has be - gun.

rall.

a tempo - slightly slower.

Bbm

Ab

Gb/Ab

Db