

Save Us

Cartel

Piano

This section shows the piano part for measures 1 through 4. The treble clef is on the top line, and the bass clef is on the bottom line. The tempo is indicated as c. The piano part consists of eighth-note chords. Pedal markings are present at the beginning of each measure: a single dot under the bass staff in measure 1, a double dot in measure 2, a triple dot in measure 3, and a single dot in measure 4. A note below the staff in measure 1 specifies "with pedal".

This section shows the piano part for measures 5 through 8. The treble clef is on the top line, and the bass clef is on the bottom line. The tempo is indicated as c. The piano part consists of eighth-note chords. Pedal markings are present at the beginning of each measure: a single dot under the bass staff in measure 5, a double dot in measure 6, a triple dot in measure 7, and a single dot in measure 8.

This section shows the piano part for measures 9 through 12. The treble clef is on the top line, and the bass clef is on the bottom line. The tempo is indicated as c. The piano part consists of eighth-note chords. Pedal markings are present at the beginning of each measure: a single dot under the bass staff in measure 9, a double dot in measure 10, a triple dot in measure 11, and a single dot in measure 12.

This section shows the piano part for measures 15 through 18. The treble clef is on the top line, and the bass clef is on the bottom line. The tempo is indicated as c. The piano part consists of eighth-note chords. Pedal markings are present at the beginning of each measure: a single dot under the bass staff in measure 15, a double dot in measure 16, a triple dot in measure 17, and a single dot in measure 18.

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2

20

A musical score for two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 20 starts with eighth-note chords in both staves. Measures 21 and 22 continue with eighth-note chords, with measure 22 featuring a bass line consisting of eighth-note pairs. Measure 23 concludes with eighth-note chords.

24

A musical score for two staves. The top staff is in treble clef and the bottom is in bass clef. Measures 24-27 show eighth-note chords in both staves. Measure 27 ends with a bass line consisting of eighth-note pairs.

28

A musical score for two staves. The top staff is in treble clef and the bottom is in bass clef. Measures 28-31 show eighth-note chords in both staves.

33

A musical score for two staves. The top staff is in treble clef and the bottom is in bass clef. Measures 33-36 show eighth-note chords in both staves.

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3

39

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. The music consists of eighth-note chords in the treble and sixteenth-note patterns in the bass. Measure 39 ends with a dynamic marking 'p'.

44

A musical score page showing two staves. The top staff has eighth-note chords and the bottom staff has sixteenth-note patterns. Measures 44-47 show a transition with different harmonic progressions and rhythmic patterns.

48

A musical score page showing two staves. The top staff has eighth-note chords and the bottom staff has sixteenth-note patterns. Measures 48-51 show a continuation of the musical line with similar harmonic and rhythmic structures.

52

A musical score page showing two staves. The top staff has eighth-note chords and the bottom staff has sixteenth-note patterns. Measures 52-55 show a final section of the piece with a steady harmonic foundation.

56

Measures 1-3: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measures 4-6: Treble staff: sixteenth-note chords. Bass staff: sixteenth-note chords.

61

Measures 1-3: Treble staff: sustained notes. Bass staff: sustained notes. Measures 4-5: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

66

Measures 1-3: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measures 4-5: Treble staff: sixteenth-note chords. Bass staff: sixteenth-note chords.

70

Measures 1-3: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measures 4-5: Treble staff: sixteenth-note chords. Bass staff: sixteenth-note chords.

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5

Musical score for "Save Us" featuring three staves of music. The top staff consists of treble and bass staves. The middle staff consists of two bass staves. The bottom staff consists of two bass staves. Measure 74 starts with a bass note followed by a treble eighth note. Measure 78 begins with a bass eighth note. Measure 82 starts with a bass eighth note. The score includes dynamic markings such as \textcircled{d} , $\textcircled{\text{d}}$, $\textcircled{\text{d}}$, and $\textcircled{\text{d}}$. A repeat sign with "ad lib." is indicated between measures 74 and 78.