

I Loves You Porgy

Solo Tribute
Keith Jarrett

(0:00) Am

A

(0:18)

B

F Dm7 Em7 F6 Em7 F

Csus4 C F Gm7 Cm Bdim7 AbM7 D7 G7 Dm

A7 D7 G7 Bb/C D

13

(1:13) **C** Am 7 Abdim Gm 7 Am 7 Bb C7 F C7

Am 7 Gm 7 Am 7 Bb C7

(1:53) **D** Gm 7 Am 7 Db7 / Ab Gm 7 G / A Am C7 / Bb Bb / C C Abdim / C C Am

Fb / C Bb / C Bb7 Am 7 Dm 7 Ab7 E / G Bbm 7 Am 7 Gm 7 Db7 / Bb Bbm 7 Dm 7

(2:28) **E** Em 7 Am 7 FM 7 (b5) Dm 7 Am 7 FM 7 (b5) G7 / F Am FM 7 G7 / F Am 7 G7 / F

37 Gm7 G7 Cm/G Fm Ab7 G7 C7 A7 D7sus4D7

41 G7 Gm7 Am7 Bbm7 F/G (3:09) Am7 Abdim

45 Gm7 Am7 Bbm7 C7sus4 C7 Am/C Bb/C Am7 D7sus4D7

49 Gm7 Am7 Bbm7 C7 (3:40) Cpedal G

53

57

Musical score for measures 57-60. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including slurs and ties. The left hand provides a steady accompaniment with eighth notes and chords.

61

Musical score for measures 61-64. The right hand continues the melodic development with more complex rhythmic patterns and slurs. The left hand maintains the accompaniment with some changes in chord voicing.

65

F

Musical score for measures 65-68. Measure 65 begins with a forte dynamic marking (v). The right hand has a more active melodic line. Measure 68 ends with a double bar line. Below the bass staff, there is a chord diagram for a triad: a vertical line with three horizontal lines, representing the notes F, A, and C.