

# Forever Love

Words & Music by YOSHIKI  
 ©1996 by Extasy Music Publishers Co., Ltd.

**Affettuoso** ( $\frac{d}{=60}$ ) *rubato*

**Intro.** *8va*

This section starts with a treble clef, a key signature of one flat, and common time. It features a sixteenth-note pattern in the treble clef staff. The bass clef staff has a double bar line with repeat dots at the beginning. The first measure ends with a fermata over the bass note. The second measure begins with a sixteenth-note chord in E-flat major 7. The third measure begins with a sixteenth-note chord in D-flat 9. The fourth measure begins with a sixteenth-note chord in B-flat. The fifth measure begins with a sixteenth-note chord in E-flat major 7. The sixth measure begins with a sixteenth-note chord in A-flat 7.

**a tempo**

**A** B<sup>b</sup> F A Gm Cm7 B<sup>b</sup> F F7

This section starts with a treble clef, a key signature of one flat, and common time. It features a sixteenth-note pattern in the treble clef staff. The bass clef staff has a double bar line with repeat dots at the beginning. The first measure ends with a fermata over the bass note. The second measure begins with a sixteenth-note chord in G major. The third measure begins with a sixteenth-note chord in C major 7. The fourth measure begins with a sixteenth-note chord in B-flat. The fifth measure begins with a sixteenth-note chord in F. The sixth measure begins with a sixteenth-note chord in F 7.

This section starts with a treble clef, a key signature of one flat, and common time. It features a sixteenth-note pattern in the treble clef staff. The bass clef staff has a double bar line with repeat dots at the beginning. The first measure ends with a fermata over the bass note. The second measure begins with a sixteenth-note chord in G major 7. The third measure begins with a sixteenth-note chord in E-flat. The fourth measure begins with a sixteenth-note chord in F 7. The fifth measure begins with a sixteenth-note chord in E-flat.

**A'** B<sup>b</sup> F Gm7 Cm7 B<sup>b</sup> F F7

This section starts with a treble clef, a key signature of one flat, and common time. It features a sixteenth-note pattern in the treble clef staff. The bass clef staff has a double bar line with repeat dots at the beginning. The first measure ends with a fermata over the bass note. The second measure begins with a sixteenth-note chord in G major 7. The third measure begins with a sixteenth-note chord in E-flat. The fourth measure begins with a sixteenth-note chord in F 7.

B♭ F<sub>7</sub> G<sub>m</sub> E♭ F<sub>sus4</sub> F<sub>7</sub>

This section shows a piano part with two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature is B-flat major. The chords shown are B-flat, F7, Gm, E-flat, F-sus4, and F7. Measure 1 starts with a B-flat chord. Measures 2 and 3 show a sequence of chords: B-flat, F7, Gm, E-flat, F-sus4, and F7. Measure 4 begins with an eighth-note dynamic '8va' (above the staff) followed by a sequence of chords: E-flat, F7, Gm, E-flat, F-sus4, and F7.

**B** E♭maj7 B♭ F G<sub>m7</sub> F

This section shows a piano part with two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature changes to B-flat major. The chords shown are B, E-flat major 7, B-flat, F, Gm7, and F. Measure 6 starts with a B chord. Measures 7 and 8 show a sequence of chords: E-flat major 7, B-flat, F, Gm7, and F. Measure 9 begins with an eighth-note dynamic '8va' (above the staff) followed by a sequence of chords: B, E-flat major 7, A<sup>+11</sup>, Gm7, C<sup>11</sup>, F7, F-sus4, and F7.

E♭ E♭maj7 A<sup>+11</sup> G<sub>m7</sub> C<sup>11</sup> F<sub>7</sub> F<sub>sus4</sub> F<sub>7</sub>

This section shows a piano part with two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature changes to B-flat major. The chords shown are E-flat, E-flat major 7, A<sup>+11</sup>, Gm7, C<sup>11</sup>, F7, F-sus4, and F7. Measure 11 starts with an E-flat chord. Measures 12 and 13 show a sequence of chords: E-flat major 7, A<sup>+11</sup>, Gm7, C<sup>11</sup>, F7, F-sus4, and F7.

**C** B♭ G<sub>m</sub> D<sub>m7</sub> E♭maj7 F<sub>7</sub>

This section shows a piano part with two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature changes to C major. The chords shown are C, B-flat, Gm, Dm7, E-flat major 7, and F7. Measure 16 starts with a C chord. Measures 17 and 18 show a sequence of chords: B-flat, Gm, Dm7, E-flat major 7, and F7. Measure 19 begins with an eighth-note dynamic '8va' (above the staff) followed by a sequence of chords: C, B-flat, Gm, Dm7, E-flat major 7, and F7.

B♭ G<sub>m7</sub> D<sub>m7</sub> E♭maj7 F<sub>7</sub>

This section shows a piano part with two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature changes to B-flat major. The chords shown are B-flat, Gm7, Dm7, E-flat major 7, and F7. Measure 21 starts with a B-flat chord. Measures 22 and 23 show a sequence of chords: Gm7, Dm7, E-flat major 7, and F7. Measure 24 begins with an eighth-note dynamic '8va' (above the staff) followed by a sequence of chords: B-flat, Gm7, Dm7, E-flat major 7, and F7.

1. G<sub>m7</sub> C<sub>7</sub> D♭maj7 G<sub>m7</sub> C<sub>7</sub><sup>+9</sup> C<sub>m7</sub> F

This section shows a piano part with two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature changes to C major. The chords shown are 1. Gm7, C7, D-flat major 7, Gm7, C7<sup>+9</sup>, Cm7, and F. Measure 26 starts with a Gm7 chord. Measures 27 and 28 show a sequence of chords: C7, D-flat major 7, Gm7, C7<sup>+9</sup>, and Cm7. Measure 29 begins with an eighth-note dynamic '8va' (above the staff) followed by a sequence of chords: 1. Gm7, C7, D-flat major 7, Gm7, C7<sup>+9</sup>, and Cm7.

2. E<sup>b</sup>maj<sub>9</sub>

Gm<sub>7</sub>

E<sup>b</sup>maj<sub>7</sub>

B<sup>b</sup>

F<sub>7</sub>

D

*subito p*

Gm<sub>7</sub>

Dm<sub>9</sub>

Dm

E<sup>b</sup>maj<sub>7</sub>

F<sub>7</sub>

B<sup>b</sup>

Gm<sub>7</sub>

Dm<sub>7</sub>

E<sup>b</sup>maj<sub>7</sub>

F<sub>7</sub>

Gm<sub>7</sub>

E<sup>b</sup>maj<sub>7</sub>

A<sup>b</sup>maj<sub>7</sub>

G<sup>b</sup>maj<sub>7</sub>

B<sup>b</sup>

*rit.*

*8va*

*6*