

I GOT RHYTHM

Words by
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Music by
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Lively

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked 'Lively'. The piano part features a characteristic 'I Got Rhythm' bass line with eighth-note patterns and syncopation. The vocal line includes lyrics and fingerings (e.g., 5, 4, 5, 3, 4, 5). Chord symbols are placed above the vocal line: Cm, Gm6, Eb7, Gm, Eb, Gm6, Ebm6, Gm, Dm7 Gm, Dm7 Gm. Dynamics include piano (p) and piano fortissimo (pp). The score ends with a fermata over the final note.

Days can be
sun - ny, With nev - er a sigh; Don't need what
mon - ey can buy. Birds in the

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Cm Gm6 Eb7 Gm Gm7

tree sing Their day - ful of song, Why should - n't

Cm7 F7 Bb Fm7 Bb Fm7 Bb D D7

we sing a - long? I'm chip - per

Faug5 D7 Cm7 Eb7 D D7

all the day, Hap - py with my lot. How do I

Faug5 D7 Cm7 F7 Edim Gb7 F7 Bb6 Ddim F7

get that way? Look at what I've got:

REFRAIN (with abandon)

p-mf B \flat B \flat 6 Cm7 F7 B \flat 6 Edim Cm7 F7

I — got rhy - thm, I — got mu - sic, —

B \flat B \flat 6 Cm7 F7 E \flat m6 B \flat F7 B \flat C \flat dim F7

I — got my man — Who could ask for an - y - thing more?

B \flat B \flat 6 Cm7 F7 B \flat 6 Edim Cm7 F7 B \flat B \flat 6

I — got dais - ies — In — green pas - tures, — I — got

Cm7 F7 E \flat m6 B \flat F7 B \flat D7 Am7

my man Who could ask for an - y - thing more? Old — Man

