

From the Vestron Motion Picture "DIRTY DANCING"

(I'VE HAD) THE TIME OF MY LIFE

Words and Music by
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Moderately ♩ = 104

Verse:

♩ D/E

1. I've been waiting for so long, — now I've
mp fi-n'ly found some-one_ to stand by

(I've Had) The Time Of My Life . 4 . 1

Omit these measures 2nd time

D/E

E

passion in our eyes — there's no way we could dis-guise... it se-cret - ly.

D/E

So we take each oth-er's hand, — 'cause we seem to un-der-stand the ur-gen-

E

Just— re-mem - ber:

A

you're the one thing

cy.

mf

G

I can't get e - nough of,

A

so I'll tell you some-thing,

B

this could be

love.

Be - cause

E

I've
*I've
f

C♯m

had the time of my
had the time of my

*sung on all repeats

(I've Had) The Time Of My Life - 4 - 2

D

life; ————— no, I nev - er felt — this way be -
life, ————— and I've searched through ev - 'ry o - pen

E

fore. Yes I
door till I've

The musical score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. It contains eight measures, divided into two sections by a vertical bar line. The first section, labeled 'D', has lyrics: 'life; ————— no, I nev - er felt — this way be -' and 'life, ————— and I've searched through ev - 'ry o - pen'. The second section, labeled 'E', has lyrics: 'fore. Yes I' and 'door till I've'. Measure 1 starts with a half note, followed by eighth notes. Measures 2-4 show a melodic line with eighth and sixteenth notes. Measures 5-8 continue this pattern. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It also has eight measures, continuing the melodic line from the top staff.

A musical score for 'Hotel California' featuring two staves of music. The top staff is in C#m and the bottom staff is in D. The lyrics are: 'I swear found it's the truth, the truth, and I owe it all to you.' The score includes a treble clef, a bass clef, a key signature of one sharp, a common time signature, and various rests and note heads. The vocal line consists of eighth and sixteenth notes. The lyrics are aligned with the notes, with 'it's the truth, the truth,' grouped by a brace and 'and I owe it all to you.' also grouped by a brace. The score is labeled '1.' in the top right corner.

E

D/E

E

D.S.

mf

1.

2. With my

The image shows a musical score for piano/vocal/guitar. The top staff is for the vocal part, featuring a treble clef, a key signature of three sharps, and a common time signature. The lyrics "owe it all to you...Be-cause" are written below the notes. The bottom staff is for the piano, showing bass clef, a key signature of one sharp, and a common time signature. The vocal part continues with the lyrics "owe it all to you..." followed by a fermata over the note. The piano part concludes with a series of eighth-note chords.

C[#]m D (end solo) f
 I've had the time of my
 p

D E
 life, and I nev - er felt — this way be - fore. Yes, I

C[#]m 3 D E D/F[#] E/G[#] D/A B7sus
 swear it's the truth, and I owe it all to you. —

Verse 2:
 With my body and soul
 I want you more than you'll ever know,
 So we'll just let it go,
 Don't be afraid to lose control.
 Yes, I know what's on your mind
 When you say, "Stay with me tonight."
 Just remember . . .