

AND I AM TELLING YOU I'M NOT GOING

Lyrics by
TOM EYEN

Music by
HENRY KRIEGER

Moderately, in 2

N.C. Effie: 3 E♭ F/E♭

p cresc. mp with pedal

Dm7 Gm7 E6 B♭/D Cm7

go - ing. — You're the best man — I'll ev - er know. There's no

E♭/F F B♭/F E♭maj9 E♭6 E♭maj7 E♭6 E♭maj9

way I can ev - er go, no, no, no, no way, no, no, no, no way I'm

mf

The musical score consists of two staves. The top staff is for piano (treble and bass) and the bottom staff is for guitar. The score includes lyrics and specific chords indicated by guitar chord boxes above the staff. Dynamic markings like 'p cresc.', 'mp', and 'mf' are present. Pedal markings 'with pedal' are shown below the bass staff. Measure numbers 1 through 10 are implied by the lyrics and measure lines.

2

Sheet music for a vocal performance with guitar chords and lyrics. The music is in 4/4 time, key signature is B-flat major (two flats), and the tempo is indicated as "3 fr." (three beats per measure).

The lyrics are:

- liv - in' with - out you.
- I'm not liv - in' with - out you.
- I don't want to be free.
- I'm stay - in' I'm
- stay - in', and you, and you, you're gon - na love -
- me. Ooh, you're gon - na love -

Guitar chords shown above the staff:

- M2 (Dm7)
- Gm7 (Gm7/F)
- E♭ (E♭)
- B♭/D (B♭/D)
- Cm7 (Cm7)
- G♭ (G♭)
- G♭6 (G♭6)
- B♭/C (B♭/C)
- C9 (C9)
- B♭/C (B♭/C)
- C9 (C9)
- E♭/F (E♭/F)
- B♭ (B♭)
- B♭7/D♭ (B♭7/D♭)
- E♭ (E♭)
- G♭/A♭ (G♭/A♭)

   

 — me. And I am

  

 tell - ing you I'm not go - ing, —

 3 fr.   

 e - ven though the rough times — are show - ing. There's — just

  

 no way, there's no — way — We're part of the same — place. —

4

G_b6 G_bmaj7 G_b6

We're part of the same time. We

B_b(addC) B_b6 B_bmaj7

both share the same blood. We both have the same mind.

B_b6 Gm7 Gm7/F

And time and time we have so much to

f

B_b/C C9 Cm7

share, no, no, no, no, no. I'm not wak - in' up to -

A musical score for a voice and guitar. The vocal part is in soprano clef, and the guitar part includes chord diagrams above the staff. The score consists of six staves of music.

Chords and Fingerings:

- Top staff: B♭/D (xxo), E♭ (xx), E♭/F (xx).
- Second staff: F (x), B♭/F (x), E♭maj9 (xx), E♭6 (xx), E♭maj7 (xx), E♭6 (xx), E♭maj7 (xx).
- Third staff: Dm7 (xxo), Gm7 (xx), E♭ (xx).
- Fourth staff: Cm7 (xx), E♭/F (xx).

Lyrics:

mor - row morn - in', — and find - in' that there's no - bod - y there.
— Dar - ling, there's no way, no, no, no, no way I'm
liv - in' with-out you. — I'm not liv - in' with - out __ you.
You see, there's just no way, there's no __ way. — *gliss.*

6 Funky

E♭9



Gm7



Tear down the moun-tains, yell, — scream and shout. You can say what you want, I'm not

E♭9



Cm7



3

walk - in' out. Stop all the riv - ers, push, — strike, and kill. — I'm

E♭/F



Cm/F



E♭maj7/F



E♭/F



Freely



not gon - na leave — you, there's no way I will. And

Tempo I



I am — tell — ing you — I'm —

rit.



Dm7 Gm7 Gm7/F E♭ B♭/D

— not go - ing. You're the best man I'll ev - er

Cm7 E♭/F F B♭/F

Know. - There's no way I can ev - er, ev - er go, no, no, no,

cresc.

E♭maj9 E♭6 E♭maj7 E♭6 E♭maj7 Dm7

no way, no, no, no, no way I'm liv - in' with - out you.

Gm7 Gm7/F E♭ B♭/D Cm7

Oh, — I'm not liv - in' with - out you, I'm not liv - in' with - out you.

G \flat

G \flat 6

B \flat /C

C9

I don't wan - na be free.

I'm stay - in', I'm

B \flat /C

C9

E \flat /F

stay - in', and you, and you, and you, you're gon - na love -

B \flat

B \flat 7/D \flat

E \flat

G \flat 6/A \flat

me. Oh, hey, you're gon - na love, -

3

B \flat

B \flat 7/D \flat

E \flat

G \flat 6/A \flat

me. Yes, ah, ooh, ooh, love me,

3

B♭5 B♭7/D♭ B♭5 B♭7/D♭

ooh, ooh, ooh, love me,
love me,
love me,

B♭5 E♭sus2 B♭5 E♭m7

love me,
love me,
love me.

Freely
N.C.

You're gonn-na love _____

A♭9 C♭maj9 E♭/F B♭

me. _____