

TURN ME ON

Words and Music by
JOHN. D. LOUDERMILK

Slowly



Like a

mp



flow - er _____ wait - ing _____ to _____ bloom,



like a light - bulb _____ in a dark _____ room, -

Bb **Gm** **Cm** **F**

I'm just sit-tin' here wait-in' for you _____ to come on home_ and turn_

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "I'm just sit-tin' here wait-in' for you _____ to come on home_ and turn_". Above the staff are four guitar chord diagrams: Bb (x21202), Gm (x32033), Cm (x32033) with a 3fr bar, and F (x32111). The bottom staff is a piano accompaniment with treble and bass clefs, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Bb **Cm7** **Bb/D** **Eb** **Bb** **F** **Bb**

me on. Like the de-sert_ wait-ing_

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics: "me on. Like the de-sert_ wait-ing_". Above the staff are seven guitar chord diagrams: Bb (x21202), Cm7 (x32033) with a 3fr bar, Bb/D (x21202) with a 3fr bar, Eb (x32033) with a 3fr bar, Bb (x21202), F (x32111), and Bb (x21202). The piano accompaniment continues with similar rhythmic patterns.

Bb7 **Eb**





for the rain, like a school - kid_

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics: "for the rain, like a school - kid_". Above the staff are two guitar chord diagrams: Bb7 (x21202) and Eb (x32033) with a 3fr bar. The piano accompaniment continues with similar rhythmic patterns.

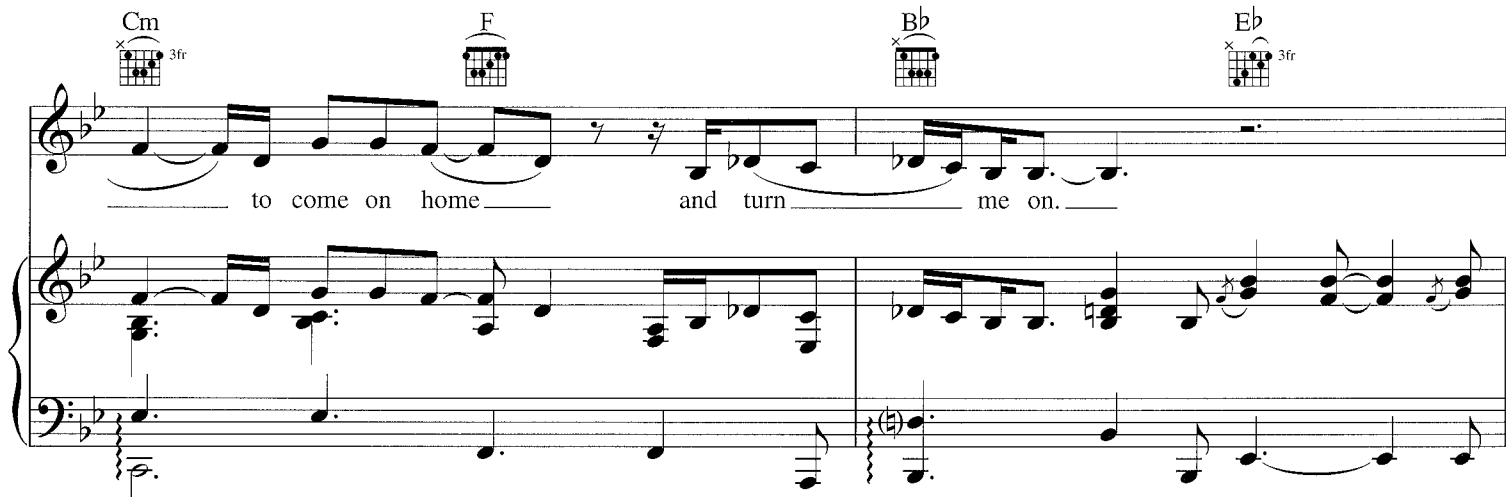
Bb **Gm**

wait - ing_ for the spring, I'm just sit - tin' here wait - in' for you_

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line with lyrics: "wait - ing_ for the spring, I'm just sit - tin' here wait - in' for you_". Above the staff are two guitar chord diagrams: Bb (x21202) and Gm (x32033) with a 3fr bar. The piano accompaniment continues with similar rhythmic patterns.

Cm  3fr F  Bb  Eb  3fr




to come on home and turn me on.



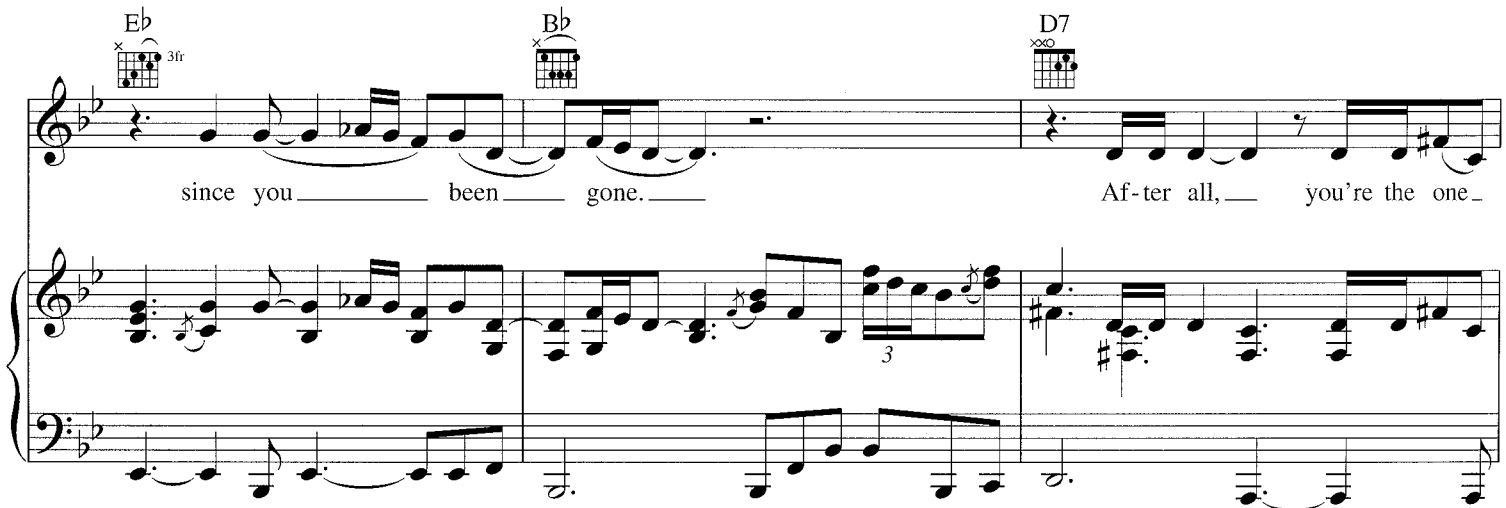
Bb  D7 


And my poor heart, it's been so dark



Eb  3fr Bb  D7 

since you been gone. Af-ter all, you're the one



Eb  3fr

who turns me off, but you're the on - ly one who can



F **Bb**

turn me back on. My hi - fi is wait - ing

Bb7 **Eb** 3fr

for a new tune, the glass is wait-ing for some fresh ice cubes,

Bb **Gm** 3fr **Cm** 3fr **F**

I'm just sit - tin' here wait - in' for you to come on home and turn

Bb **Cm7** 3fr **Bb/D** **Eb** 3fr **Bb/D** **Cm7** 3fr **Bb**

me on. Turn me on.

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