

Am/E

Em

And all will turn

Dm

G/B

Am/E

to silver glass.

A light on the

C/E

F2

G/B

wa - ter,

grey - ships

pass

in - to the

C

West.

mp

rit. e dim.



INTO THE WEST

Performed by Annie Lennox

Words and Music by
HOWARD SHORE, FRAN WALSH and ANNIE LENNOX

Moderately ♩ = 92

C5

4/4

p

8va

(with pedal)

Verse 1:

C G

1. Lay down

mp

Dm Am C

your sweet and wea - ry head. Night is

simile

G Dm Am

fall - ing. _____ You have come to jour-ney's end.

C G Dm

Sleep _____ now. Dream of the ones who came be -

Am C G

fore. _____ They are call - ing

Dm Am

from a-cross the dis - tant shore. Why do you weep?_

C/G F G/D

What are these tears up - on your face?_

simile

Am C/G F

Soon you will see all of your fears_

G/D Am C/G

will pass a - way. Safe in my arms,

F G/D C

you're on - ly sleep - ing. What can you

mf

F

see on the ho - ri - zon?

C

G

Why do the white gulls call?

C

A - cross the sea,

F

C

a pale moon ris - es. The ships have

G Dm Am

in - to the world of night

simile

C G Dm

through shad - ows fall - ing out of mem - o - ry and

Am C G

time. Don't say

Dm Am C

we have come now to the end. White shores are

G Dm Am

call - ing. You and I will meet a - gain. And you'll be

This system contains the first three measures of the piece. The vocal line starts with a half note 'call' and a half note 'ing.' on a G4 note. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord changes occur at the beginning of each measure: G, Dm, and Am.

C/G

here in my arms.

This system contains the next three measures. The vocal line has a long note 'here' followed by 'in my arms.' The piano accompaniment continues with the same eighth-note pattern. A C/G chord is indicated above the second measure.

F G/D

just sleep - ing.

This system contains the next two measures. The vocal line has a whole note 'just' followed by a half note 'sleep' and a half note 'ing.' The piano accompaniment continues with the eighth-note pattern. Chord changes to F and G/D are indicated above the measures.

Chorus:
C F

What can you see on the ho -

mf

This system contains the first three measures of the chorus. The vocal line starts with a quarter rest, followed by 'What can you see' and 'on the ho -'. The piano accompaniment features a more active eighth-note pattern in the right hand. A *mf* dynamic marking is present in the first measure. Chord changes to C and F are indicated above the measures.

C

ri - zon? Why do the white gulls

G

C

call? A - cross the

F

sea, a pale moon ris - es.

C

G

The ships have come to car - ry you home.