

Jay & Yu Hao's Song (left side)

$\text{♩} = 180$

Staff-1

Staff-2

3

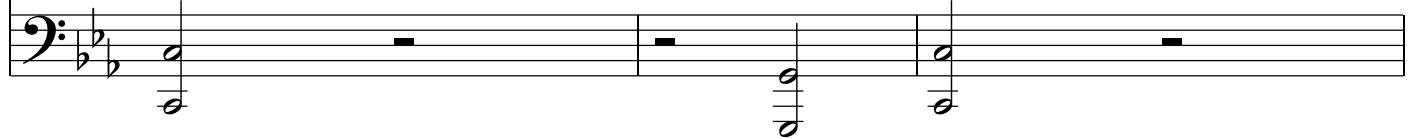
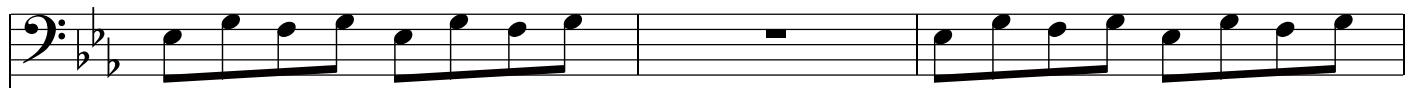
6

9

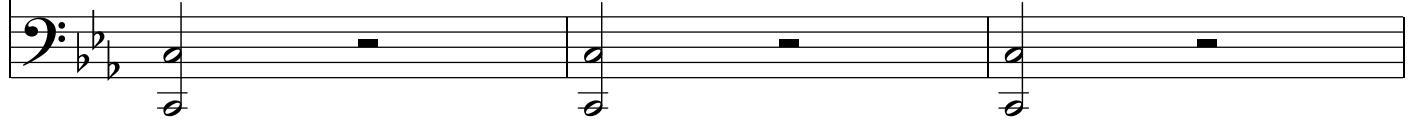
12

This musical score provides the left side of a duet for Jay and Yu Hao. The music is organized into five systems, each starting with a measure number (3, 6, 9, 12) above the staves. The top staff (Staff-1) contains rhythmic patterns primarily consisting of eighth notes, while the bottom staff (Staff-2) contains sustained notes or rests. The key signature is two flats, and the time signature is 4/4. The tempo is set at 180 BPM. The score is written on a standard five-line staff system.

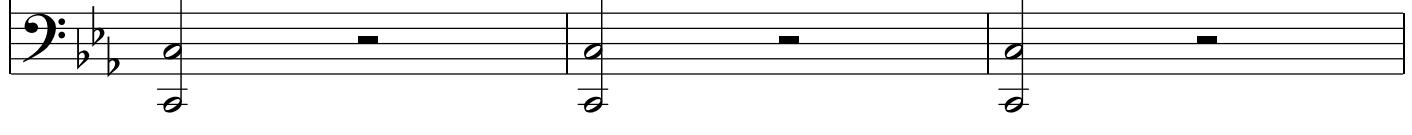
15



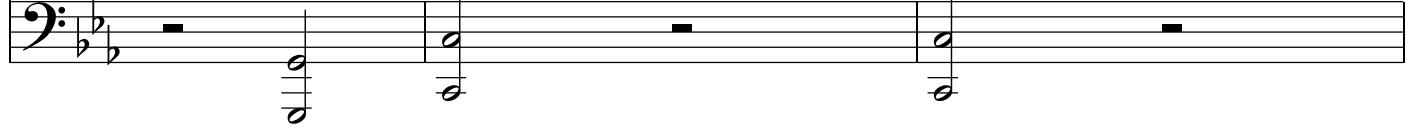
18



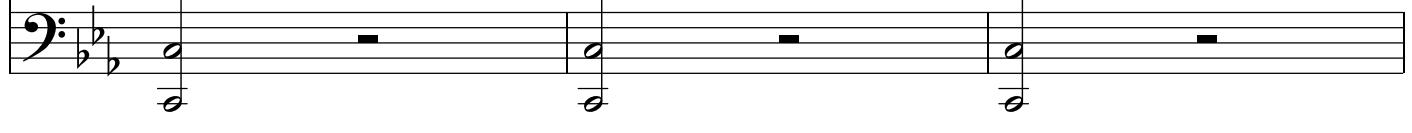
21



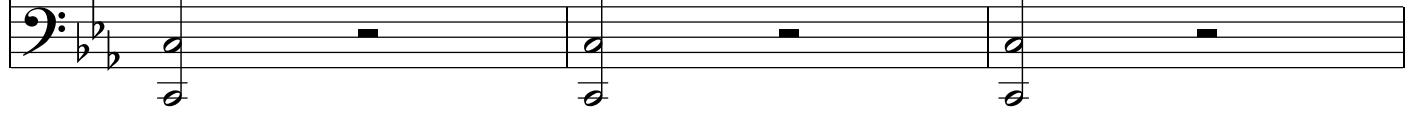
24



27



30



33

Bass clef, two flats (F major). Measures 33-35.

36

Bass clef, two flats (F major). Measures 36-38.

39

Bass clef, two flats (F major). Measures 39-41.

43

Bass clef, two flats (F major). Measures 43-45.

48

Bass clef, two flats (F major). Measures 48-50.

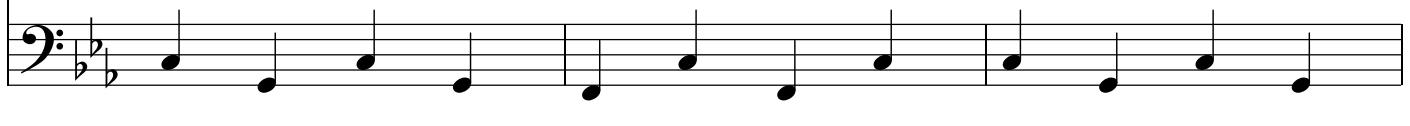
53

Bass clef, two flats (F major). Measures 53-55.

57



60



63



66



69



72



75

Two measures of music for bass clef. The first measure consists of six eighth-note chords (B-flat major) followed by a sixteenth-note chord. The second measure consists of six eighth-note chords (B-flat major) followed by a sixteenth-note chord.

78

Four measures of music for bass clef. The first measure shows a descending eighth-note line. The second measure shows a descending eighth-note line. The third measure shows a descending eighth-note line. The fourth measure shows a descending eighth-note line.

81

Four measures of music for bass clef. The first measure shows a descending eighth-note line. The second measure shows a descending eighth-note line. The third measure shows a descending eighth-note line. The fourth measure shows a descending eighth-note line.

84

Four measures of music for bass clef. The first measure shows a descending eighth-note line. The second measure shows a descending eighth-note line. The third measure shows a descending eighth-note line. The fourth measure shows a descending eighth-note line.

87

Four measures of music for bass clef. The first measure shows a descending eighth-note line. The second measure shows a descending eighth-note line. The third measure shows a descending eighth-note line. The fourth measure shows a descending eighth-note line.

91

97

101

105

109

113

This section consists of four measures of music for bass clef. The first measure shows a bass note followed by a rest. The second measure features a bass note with a fermata, followed by a bass note with a fermata. The third measure contains a bass note with a fermata, followed by a bass note with a fermata. The fourth measure shows a bass note with a fermata, followed by a bass note with a fermata.

117

This section consists of six measures of music for bass clef. The first measure shows a bass note with a sharp sign, followed by a bass note with a sharp sign. The second measure features a bass note with a sharp sign, followed by a bass note with a sharp sign. The third measure contains a bass note with a sharp sign, followed by a bass note with a sharp sign. The fourth measure shows a bass note with a sharp sign, followed by a bass note with a sharp sign. The fifth measure shows a bass note with a sharp sign, followed by a bass note with a sharp sign. The sixth measure shows a bass note with a sharp sign, followed by a bass note with a sharp sign.

122

This section consists of five measures of music for bass clef. The first measure shows a bass note with a sharp sign, followed by a bass note with a sharp sign. The second measure features a bass note with a sharp sign, followed by a bass note with a sharp sign. The third measure contains a bass note with a sharp sign, followed by a bass note with a sharp sign. The fourth measure shows a bass note with a sharp sign, followed by a bass note with a sharp sign. The fifth measure shows a bass note with a sharp sign, followed by a bass note with a sharp sign.

127

This section consists of five measures of music for bass clef. The first measure shows a bass note with a sharp sign, followed by a bass note with a sharp sign. The second measure features a bass note with a sharp sign, followed by a bass note with a sharp sign. The third measure contains a bass note with a sharp sign, followed by a bass note with a sharp sign. The fourth measure shows a bass note with a sharp sign, followed by a bass note with a sharp sign. The fifth measure shows a bass note with a sharp sign, followed by a bass note with a sharp sign.

131

This section consists of five measures of music for bass clef. The first measure shows a bass note with a sharp sign, followed by a bass note with a sharp sign. The second measure features a bass note with a sharp sign, followed by a bass note with a sharp sign. The third measure contains a bass note with a sharp sign, followed by a bass note with a sharp sign. The fourth measure shows a bass note with a sharp sign, followed by a bass note with a sharp sign. The fifth measure shows a bass note with a sharp sign, followed by a bass note with a sharp sign.

134

137

140

143

146

149

152

154

158

161

165