

Dolce ♩=120

# Still Alive

Portal

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Arr. Sebastian Wolff

This was a tri-umph. I'm ma-king a note here: huge suc-cess

The first system of musical notation for 'Still Alive'. It features a treble and bass clef in 4/4 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'This was a tri-umph. I'm ma-king a note here: huge suc-cess'.

4 It's hard to ov-er-state my sa-tis-fac-tion.

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: 'It's hard to ov-er-state my sa-tis-fac-tion.'.

8 A-per-ture Sci-ence We do what we must be-cause we can.

The third system of musical notation. The lyrics are: 'A-per-ture Sci-ence We do what we must be-cause we can.'.

12 For the good of all of us ex-cept the ones who are dead. But there's

The fourth system of musical notation. The lyrics are: 'For the good of all of us ex-cept the ones who are dead. But there's'.

16 no sense cry-ing ov-er ev-'ry mis-take. You just keep on try-ing till you run out of cake. And the

The fifth system of musical notation. The lyrics are: 'no sense cry-ing ov-er ev-'ry mis-take. You just keep on try-ing till you run out of cake. And the'.

20 Sci-ence gets done, and you make a neat gun for the peo-ple who are still a-live.

The sixth system of musical notation. The lyrics are: 'Sci-ence gets done, and you make a neat gun for the peo-ple who are still a-live.'.

24

I'm not ev - en ang - ry.  
Go ahead and leave me.

28

I'm be-ing so sin cere right now  
I think I pre-fer to stay in - side.  
Ev - an though you  
May - be you'll find

32

broke my heart and killed me.  
some - one else to help you.  
And tore me to pie - ces.  
May - be Black Me - sa...

36

And threw ev - 'ry piece in - to a fire.  
That was a joke ha - ha fat chance.

38

As they burned it hurt be - cause I was so  
A - ny - way this cake is great. It's so de -

41

hap-py for you... Now these points of da-ta make a beau-ti-ful line. And we're  
li-cious and moist. Look at me still tal-king when there's sci-ence to do. When I

44

out of be-ta; we're re-leas-ing on time. So I'm GLaD. I got burned. Think of  
look out there it makes me GLaD I'm not you. I've ex-peri-ments to run there is

47

all the things we learned for the re-search to be done on the peo-ple who are still a-live.

1.

51

And be-lieve me I am still a-live.  
I'm do-ing sci-ence and I'm still a-live.  
I feel fan-tas-tic and I'm still a-live.  
While you're dy-ing I'll still be a-live.  
And when you're dead I will be still a-live.

2.

54

Still a-live. Still a-live.

