

MIDNIGHT TRAIN TO GEORGIA

Words and Music by
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Moderately slow

The piano introduction is in 4/4 time, marked *mf* and moderately slow. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note chord, followed by a quarter note chord, then a series of eighth notes, and ends with a half note chord. The left hand plays a steady eighth-note bass line.



L. A. —

proved —

The piano accompaniment for the first vocal line continues the melodic and bass lines from the introduction. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in 4/4 time and features various chord voicings.



— too much for the man,

so he's leav-in' the life

The piano accompaniment for the second vocal line continues the melodic and bass lines. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in 4/4 time and features various chord voicings.



he's come to know.

The piano accompaniment for the third vocal line continues the melodic and bass lines. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in 4/4 time and features various chord voicings.

F Am Dm7 Dm7/G Bb/C
 go - in' back to a sim - pler place and time.

F Am Bb Bb/C
 And I'll be with him on that mid-night train to

Dm7 Dm7/G Bb
 Geor - gia I'd rath-er live in this world...

Bb/C F Am/E Gm/D Bb/C
 than live with - out him in mine.

Detailed description of the musical score: The score is for the song 'Midnight Train to Georgia'. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams for guitar are provided above the vocal line for each measure. The key signature has one flat (Bb). The first system covers the first two lines of the vocal melody. The second system covers the next two lines. The third system covers the next two lines, including a triplet in the vocal line. The fourth system covers the final two lines of the page.

F Am/E Gm/D Bb/C F Am/E
 He kept dream-in' that some-day he'd be a star,

Gm/D Bb/C F Am/E Gm/D Dm7/G
 But he sure found out the hard way that dreams don't

Bb/C F Am/E
 al-ways come true. So he pawned all his

Gm/D Bb/C F Am/E Gm/D Bb/C
 hopes and he e-ven sold his old car; bought a

Detailed description of the musical score: The score is for the song 'Midnight Train to Georgia'. It consists of six systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and guitar chord diagrams. The key signature has one flat (Bb). The first system has chords F, Am/E, Gm/D, Bb/C, F, Am/E. The second system has chords Gm/D, Bb/C, F, Am/E, Gm/D, Dm7/G. The third system has chords Bb/C, F, Am/E. The fourth system has chords Gm/D, Bb/C, F, Am/E, Gm/D, Bb/C. There are triplets in the piano accompaniment in the second and third systems. The lyrics are: 'He kept dream-in' that some-day he'd be a star, But he sure found out the hard way that dreams don't al-ways come true. So he pawned all his hopes and he e-ven sold his old car; bought a'.

F **Am/E** **Gm/D** **Dm7/G** **Bb/C**

one - way — tick-et — to the life — he once knew... Oh, yes he did!

F **Am** **Bb** **Bb/C**

— He said he would — be leav - in' on that mid - night train to

F **Am** **Bb** **Bb/C** **F** **Am**

Geor - gia, And he's go - in' back

Dm7 **Dm7/G** **Bb/C**

to a sim - pler place and time.

Detailed description: This is a musical score for the song 'Midnight Train to Georgia'. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). Above the vocal line, guitar chords are indicated with letters and diagrams. The chords are: F, Am/E, Gm/D, Dm7/G, Bb/C in the first system; F, Am, Bb, Bb/C in the second; F, Am, Bb, Bb/C, F, Am in the third; and Dm7, Dm7/G, Bb/C in the fourth. The lyrics are: 'one - way — tick-et — to the life — he once knew... Oh, yes he did! — He said he would — be leav - in' on that mid - night train to Geor - gia, And he's go - in' back to a sim - pler place and time.' The piano accompaniment features a steady bass line and a more melodic treble line with some grace notes and accents.

F Am Bb Bb/C

And I'll be with him on that mid - night train to

Dm7 Dm7/G Bb

Geor - gia; I'd rath - er live in his world...

Bb/C F Am/E Gm/D Bb/C

than live with - out him in mine.

F Am/E Gm/D Bb/C

Go, gon - na board, gon - na board, gon - na board the mid - night train. Got - ta

Repeat and Fade