

AND I AM TELLING YOU I'M NOT GOING

Lyrics by
TOM EYEN

Music by
HENRY KRIEGER

Moderately, in 2

N.C. Effie: 3 E♭ F/E♭

And I am tell - ing you I'm not

p cresc. mp with pedal

Dm7 Gm7 E6 B♭/D Cm7

go - ing. — You're the best man — I'll ev - er know. There's no

E♭/F F B♭/F E♭maj9 E♭6 E♭maj7 E♭6 E♭maj9

way I can ev - er go, no, no, no, no way, no, no, no, no way I'm

mf

The musical score consists of two staves. The top staff is for voice and piano, and the bottom staff is for basso continuo. The vocal part starts with 'N.C.' (No伴奏) and then enters with 'And I am tell - ing you'. The piano part includes dynamic markings 'p cresc.' and 'mp'. A 'with pedal' instruction is placed below the piano staff. Chord boxes above the staff indicate progressions like Dm7, Gm7, E6, B♭/D, Cm7, E♭/F, F, B♭/F, E♭maj9, E♭6, E♭maj7, E♭6, and E♭maj9. The basso continuo staff provides harmonic support with sustained notes and bassline patterns. The vocal part continues with 'go - ing. — You're the best man — I'll ev - er know. There's no way I can ev - er go, no, no, no, no way, no, no, no, no way I'm'. The piano part ends with a dynamic 'mf'.

Dm7 x_x0 liv - in' with - out __ you.
Gm7 3 fr. I'm not liv - in' with - out __ you.
Gm7/F E♭ B♭/D xx
Cm7 3 fr. I don't want to be free. G♭ G♭6 B♭/C C9
I'm stay - in' __ I'm
B♭/C C9 E♭/F
stay - in', and you, and you, you're gon - na love -
B♭ B♭7/D♭ E♭ G♭/A♭
— me. Ooh, you're gon-na love —

 — me. And I am

 tell - ing you I'm not go - ing, —

 3 fr.   

 e - ven though the rough times — are show - ing. There's — just

 no way, there's no — way — We're part of the same — place. —

G_b6
 x x
 G_bmaj7
 x x
 G_b6
 x
 — We're part of the same time. — We

B_b(addC)
 x 3 fr.
 B_b6
 x
 B_bmaj7
 x
 both share the same blood. We both have the same mind.

B_b6
 x
 Gm7
 x 3 fr.
 Gm7/F
 xx
 And time and time we have so much to

f
 B_b/C
 x
 C9
 x
 Cm7
 x 3 fr.
 share, no, no, no, no, no. I'm not wak - in' up to -





 mor - row morn - in', — and find - in' that there's no - bod - y there.









 — Dar - ling, there's no way, no, no, no, no way I'm





 liv - in' with - out you. — I'm not liv - in' with - out you.




 You see, there's just no way, there's no way. —

gliss.

6 Funky

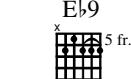
E♭9



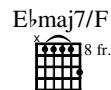
Gm7



Tear down the moun-tains, yell, — scream and shout. You can say what you want, I'm not



walk - in' out. Stop all the riv - ers, push, — strike, and kill. — I'm



Freely



not gon - na leave — you, there's no way I will. And

Tempo I



I am — tell - ing you — I'm —

rit.



Dm7 Gm7 Gm7/F Eb Bb/D

— not go - ing. You're the best man I'll ev - er

Cm7  Eb/F  F  Bb/F 

Know. There's no way I can ev - er, ev - er go, no, no, no

cresc.      

no way, no, no, no, no way I'm liv - in' with - out you.

Gm7  Gm7/F  Eb  Bb/D  Cm7 

Oh, I'm not liv - in' with - out you, I'm not liv - in' with - out you.

G \flat

G \flat 6

B \flat /C

C9

I don't wan - na be free.

I'm stay - in', I'm

B \flat /C

C9

E \flat /F

stay - in', and you, and you, and you, you're gon - na love -

B \flat

B \flat 7/D \flat

E \flat

G \flat 6/A \flat

me. Oh, hey, you're gon - na love, -

3

B \flat

B \flat 7/D \flat

E \flat

G \flat 6/A \flat

me. Yes, ah, ooh, ooh, love me,

3

B♭5 B♭7/D♭ B♭5 B♭7/D♭

ooh, ooh, ooh, love me,
love me,
love me,

B♭5 E♭sus2 B♭5 E♭m7

love me,
love me,
love me.

Freely
N.C.

You're gonn-na love _____

A♭9⁶ C♭maj9 E♭/F B♭

me. _____