

Iiron huonompi polkka

from Trio Töykeät cd: Jazzlantis 1995

Iiro Rantala
Piano solo transcribed
by Perttu Vänskä

Piano

EL. BASS:

G^6 $A^{\#}dim7$ $H7^{\#9}$ E_m $F^{\#7b5}$ H^{13}

E_{ma7} $E_{ma7}/D^{\#}$ $C^{\#}m$ $C^{\#}m/H$ A^6 $D^{\#}/A^{\#}$ E_{ma7}/H E/F

E_{ma7} D_m^9 $D^b_m^9$ C_m^9 H_m^9 $B^b_m^9$ A_m^9 $D7^b9$ $G^6/9$

$\text{♩} = 110$

G C $D7$ G

B^b_m E^b9 A^b_m7 D^b7

G^b G^b/B^b C^b_{ma7} C_m7^b5 $F7$ B^b_m7 E^b7

1. | 2.

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are marked with a first ending bracket, and the last two measures with a second ending bracket. The bass line includes the following chord symbols: A^b, B^bM7, A^b/C, D13#11, A^b, B^bM7, A^b/C.

Musical notation for the second system, measures 5-8. The bass line includes the following chord symbols: D13#11, G, E7/G#, Am, A^b7, GMA7, A#DIM7, H7#9, Em.

Musical notation for the third system, measures 9-12. The bass line includes the following chord symbols: F#7b5, H13, EMAT7, EMAT7/D#, C#M, C#M/H.

Musical notation for the fourth system, measures 13-16. The bass line includes the following chord symbols: AMAT7, D#/A#, EMAT7/H, E/F, EMAT7, DM9, D^bM9, CM9, HM9, B^bM9.

Musical notation for the fifth system, measures 17-20. The bass line includes the following chord symbols: AM9, D7b9, G6/9, G, C, D7, G.

8^bM E^b9 A^bM7 D^b7

G^b G^b/B^b C^bMAT7 Cm7^b5 F7 B^bM7 E^b7

A^b B^bM7 A^b/C D13#11 SOLO

G C D7 G

B^bM E^b9 A^bM7 D^b7

G^b G^b/B^b C^bMAT7 Cm7^b5 F7 B^bM7 E^b7

A^b B^bM7 A^b/C D13#11

G C D7 G

3 6 6 6

B^bM E^b9 A^bM7 D^b7

8^{va} 11.8

G^b G^b/B^b C^bMAT7 F7

(8) Loco 3 6 6

B^bM7 E7 A^b B^bM7 A^b/C

D13#11 G E7/G# AM A^b7

3 3 3 13.8

G^bMAT7 A[#]dim7 H7#9 Em F#7^b5 H13

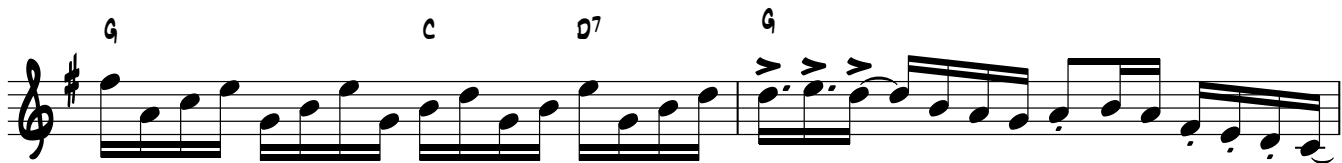
E^bMAT7 E^bMAT7/D# C#M C#M/H A^bMAT7 D#/A# E^bMAT7/H E/F

3 3 3

E^bMAT7 D^bM⁹ D^bM⁹ C^bM⁹ H^bM⁹ B^bM⁹ A^bM⁹ D^b7^b9 G^b/9

6

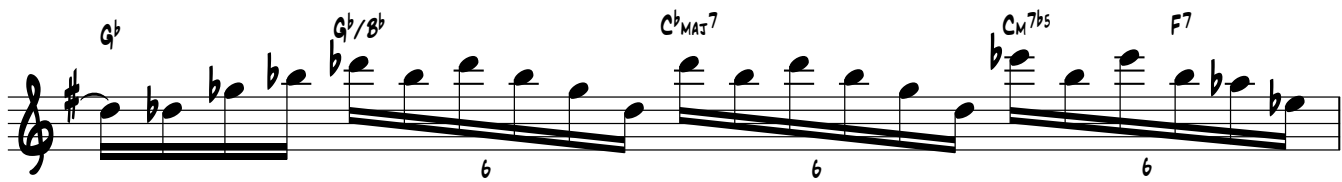
G C D7 G



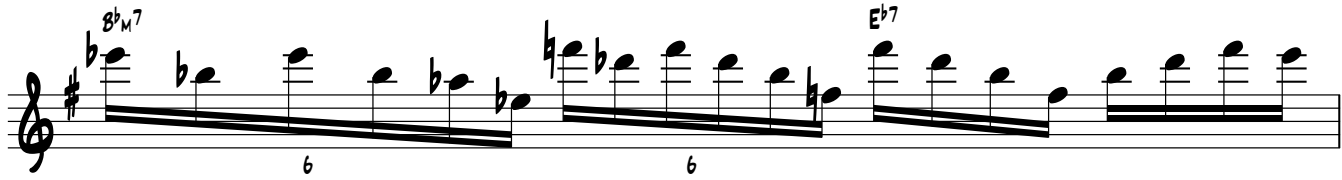
B^bM E^b9 A^bM7 D^b7



G^b G^b/B^b C^bMAT7 C^bM7^b5 F7



B^bM7 E^b7



A^b B^bM7 A^b/C D13#11

